

## **Fair remuneration of authors and performers**

### **UNI MEI calls on Members of the European Parliament to vote in favour of report on Copyright in the Digital Single Market**

Ahead of tomorrow's critical vote on the report on the copyright directive, we would like to thank all Members of the European Parliament who have supported the fair and balanced compromise amendments on Chapter III on the **fair remuneration of authors and performers**.

Articles 14 to 16 are the articles that matter the most to our trade union members in the media, entertainment and arts. The Commission proposal of 2016 is a once in a lifetime opportunity to promote a sustainable environment for our members, with terms enabling them to claim an equitable share of the revenue they contribute to generate in the on-demand environment through their work. Whilst acknowledging the Commission's decision to promote more transparency, fairness and equity in mainstream industry practices, its draft proposal still falls short of truly addressing some of the most unacceptable contractual practices carried out in our industry.

The amendments adopted by the JURI Committee significantly improve the Commission's initial proposal, introducing the pivotal elements of proportional and fair remuneration, collective bargaining and transparency of information regarding the exploitation of works (Articles -14a and 14) as well as the collective representation of authors and performers in contractual adjustment (Art. 15) and dispute resolution (Art. 16).

These articles as amended by the JURI Committee are a good basis for discussion in trilogue and would, if adopted, significantly improve the prospects of addressing the contractual imbalance that is so profoundly rooted in our industry.

**We now call on all Members of the European Parliament to vote in favour of the report.**