

Fair remuneration of authors and performers

UNI MEI applauds the vote of the European Parliament in favour of strengthening the position of authors and performers in the EU Digital Single Market

The European Parliament adopted today the report on *Copyright in the Digital Single Market*.

We would like to thank all Members of the European Parliament who have supported the fair and balanced compromise amendments on Chapter III on the **fair remuneration of authors and performers**.

Articles 14 to 16 of chapter III are the articles that matter the most to our trade union members in the media, entertainment and arts. The Commission proposal of 2016 is a once in a lifetime opportunity to promote a sustainable environment for our members, with terms enabling them to claim an equitable share of the revenue they contribute to generate in the on-demand environment through their work. Whilst acknowledging the Commission's decision to promote more transparency, fairness and equity in mainstream industry practices, its draft proposal still falls short of truly addressing some of the most unacceptable contractual practices carried out in our industry.

The amendments adopted today significantly improve the Commission's initial proposal, introducing the pivotal elements of proportional remuneration and collective bargaining as a tool to achieve fair contractual arrangements to secure proportionate remuneration (Art. -14). Further, we welcome the improvement of article 14, which now covers the entire economic life of works and will allow for comprehensive and accurate transparency of information regarding the exploitation of works. Finally, we underline the importance of the inclusion of the principle of collective representation of authors and performers in contractual adjustment (Art. 15) and dispute resolution (Art. 16), which is a prerequisite for these rights to materialise.

These articles as amended by the JURI Committee are a good basis for discussion in trilogue and would, if adopted, significantly improve the prospects of addressing the contractual imbalance that is so profoundly rooted in our industry.

We now call on all the Commission, Council and Parliament negotiators to conclude the dossier based on the clear and strong mandate of the European Parliament with regards to chapter III on fair remuneration of authors and performers.